

DISPLAY OF SENSITIVE ARTEFACTS MEMORABILIA & SYMBOLS

The Tank Museum takes great care to ensure that the subject matter it handles is curated with due sensitivity and presented in appropriate context.

As a place of memorial and commemoration The Tank Museum has duty to its audiences to be mindful of the way in which it communicates history.

We therefore expect all our re-enactors, traders and exhibitors to understand the importance of this and include these guidelines to help third-parties ensure they meet the expected standards.

We take a common sense approach. We accept that traders are likely to have Nazi-era memorabilia on sale and that Second World War German uniforms, as worn by re-enactors, will bear the swastika. But given the obvious sensitivity around this symbolism, it is imperative that these objects and symbols are displayed with special consideration given to the tone and decency of the overall display.

Traders & Exhibitors

- May not sell or display racist political propaganda be this overt or covert in nature.
- May not sell or display SS memorabilia or iconography.
- May not sell or display artefacts or objects which are of questionable taste or provocative in nature.
- May not sell or display artefacts which glorify controversial figures or concepts.
- May not sell or display weapons including but it not limited to; deactivated, replica, knives & sharp objects.

Re-enactors & Guest Vehicle Crews

- May not leave the re-enactors area carrying weapons (genuine or replica) including knives and bayonets.
- May not portray political soldiers or units. Portrayal of the SS or Gestapo is not permitted.
- May display swastikas providing the display is appropriate and in context and not disproportionate.
- Must conduct themselves with appropriate respect to the uniform they are wearing, refraining from inappropriate conversations and gestures which could be considered provocative or cause offense.
- We do not allow the representation of children in living history.

Responsibilities

The interpretation of these guidelines requires a degree of flexibility and common sense by all.

Whilst we expect there will be a number of 'grey areas', we do expect third parties to interpret the guidelines in the spirit which they are intended – to ensure that these activities avoid causing offense to our international family audience.

Compliance to these guidelines is essential in order to trade/participate/display at The Tank Museum. Failure to adhere will be considered a breach of your Terms and Conditions, and may result in you being requested to leave the site with no compensation in relation to booking fees, expenses or lost earnings.

In all cases The Tank Museum or appointed representative will be the final arbiter – and no correspondence will be entered into on the matter.

Thank you in advance for your understanding and cooperation.